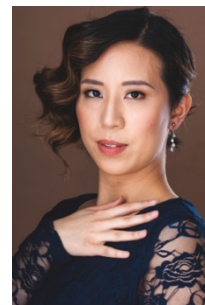


# Jeannette Lee

## Mezzo Soprano

she/hers

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### ROLES

Madame Flora	The Telephone (Menotti)	Tutti Music, Hong Kong	2022
Becca^	In the House of Serenity (Ratay)	Boston Opera Collaborative Opera Bites	2022
Antonia	Das Liebesverbot (Wagner)	Cambridge Chamber Ensemble	2021
Cherubino	Le nozze di Figaro (Mozart)	VOX New England	Covid-19
Cornelia	Giulio Cesare (Händel)	Musica Viva, Hong Kong	Covid-19
La Suora Infermiera	Suor Angelica (Puccini)	New England Conservatory	2019
Hänsel	Hänsel und Gretel (Humperdinck)	Saltworks Opera, Virginia	2019
Grandmother	Little Red Riding Hood (Barab)	Jordan Hall, NEC	2018
Hermia	A Midsummer Night's Dream (Britten)	Miami Music Festival	2018
Third Spirit	Die Zauberflöte (Mozart)	New England Conservatory	2018
Fox	The Cunning Little Vixen (Janáček)	Miami Music Festival	2018
Hänsel	Hänsel und Gretel (Humperdinck)	University of Hong Kong Black Box Theatre	2017
Orlofsky	Die Fledermaus (J. Strauss)	Trentino Music Festival	2016

### PARTIAL ROLES

Angelina	La Cenerentola (Rossini)	Random Opera Company, UK	2021
Cherubino	Le nozze di Figaro (Mozart)	Opera on Tap, Rhode Island	2020
Annio	La clemenza di Tito (Mozart)	New England Conservatory	2018
Jo	Little Women (Adamo)	Miami Music Festival	2018
Dorabella	Così fan tutte (Mozart)	New England Conservatory	2017

### ORATORIO / CONCERT

Alto Solo	BWV130	Alejandro Hernandez-Valdez (Conductor)	Cantata Singers	2021
Voice	Beach, Price	Jean Anderson-Collier (Collaborator)	Boston Opera Collaborative	2021
Alto I	Escuchando^ (Minakakis)	Holly Druckman (Conductor)	Carduus	2021
Alto Solo	Cantata Academica (Britten)	Vivian Ip (Conductor)	Hong Kong City Hall	2021
Voice	Op. 48 (Aguirre)	Douglas Sumi (Collaborator)	Latin American Song Project	2020
Voice	For Sixty Cents (Jacobsen)	Cong Quartet	Tai Kwun, HK	2019
Alto Solo	Vesperae Solennes, K.399 (Mozart)	South Coast Community Chorale	Good Shepherd Parish, USA	2019
Soloist	Bizet, Beethoven	TwoSet Violin (Partner)	Hong Kong Festival Orchestra	2017
Alto Solo	Marienvesper (Monteverdi)	Wolfgang Katschner (Conductor)	SingFest Hong Kong	2017

^premiere

### AWARDS AND HONORS

Runner-up	NATS Artist Awards: New England Region	2021
Semi-finalist (Honorable mention)	Llangollen International Musical Eisteddfod: Pendine Voice of the Future	2019
Finalist	Saltworks Opera Voice Competition	2017
Scholarship Recipient	Hong Kong Jockey Club Music and Dance Fund	2016

### YOUNG ARTIST / TRAINING PROGRAMS

Singing down the Barriers   Summer 2021	Miami Music Festival   Summer 2017 - 18
Teatro Nuovo   Covid-19	Trentino Music Festival   Summer 2016

### EDUCATION

**Boston University** | Doctorate of Musical Arts (ongoing)

**New England Conservatory** | Master of Music in Voice Performance (Honors)

**The Chinese University of Hong Kong** | Bachelor of Arts in Music and English (First Class Honors)

**TEACHERS** Marie McLaughlin, Lynn Eustis, MaryAnn McCormick, Fred Carama, Margaret Yim

**COACHES** Michael Strauss, Douglas Sumi, Damien Francoeur-Krzyzek, James Myers

**CONDUCTORS** Tianhui Ng, David Hoose, Nigel Potts, Robert Tweten, Bradley Moore

**DIRECTORS** Jennifer Williams, Steven Goldstein, David Toulson

### SKILLS

Dance (Ballet, Ballroom, Baroque), Stage Combat, Theatre (Shakespeare, puppetry, improvisation)