

Jeannette Lee



Mezzo-soprano

Described to have “a lovely mezzo voice with lots of color, warmth and vibrancy,” Hong Kong mezzo soprano Jeannette Lee is a sought-after versatile performer who received an honorable mention at the semifinals of the **2019 Llangollen International Musical Eisteddfod Pendine Voice of the Future**.

Jeannette’s recent operatic appearances include Angelina in Rossini’s *La cenerentola* with **Random Opera Company (United Kingdom)** and Antonia in Wagner’s *Das Liebesverbot* with **Cambridge Chamber Ensemble**. She is engaged to sing in **Boston Opera Collaborative’s** Opera Bites production as Becca in Beth Ratay’s *In the House of Serenity* in January 2022.

On the concert stage, Jeannette has appeared as a soloist in Bach’s *BWV 130* conducted by Alejandro Hernandez-Valdez with **Cantata Singers**, Britten’s *Cantata Academica* under the baton of Vivian Ip, Monteverdi’s *Marienvespers* conducted by Wolfgang Katschner with **Lautten Compagny**, Bach’s *BWV 70* with **SingFest Hong Kong**. She also appeared in the Asian premiere of Jacobsen’s *For Sixty Cents* with **Cong Quartet**.

Jeannette graduated from the Chinese University of Hong Kong double majoring in English and Music with First Class Honors and obtained her Master of Music from New England Conservatory as a recipient of the prestigious Hong Kong Jockey Club Music and Dance Fund. She is currently pursuing her Doctorate of Musical Arts degree at Boston University.

Contact:

jeannetteleemezzo@gmail.com
857-253-9137

Web:

<https://jeannetteleemezzo.wixsite.com/jeannette-lee-mezzo>
<http://www.youtube.com/jeannettellee>
<http://www.instagram.com/jeannetteleemezzo>

Full Bio:

Described to have “a lovely mezzo voice with lots of color, warmth and vibrancy,” Hong Kong mezzo soprano Jeannette Lee is a sought-after versatile performer. She received an honorable mention at the semifinals of the **2019 Llangollen International Musical Eisteddfod Pendine Voice of the Future** and runner-up in **NATS Artist Awards** (New England Region).

Jeannette made her professional debut in the United States with Saltworks Opera as Hansel in Humperdinck’s *Hansel and Gretel*, having previously performed it in German at the HKU Black Box Theater. Other recent appearances include Angelina in Rossini’s *La cenerentola* with Random Opera Company (United Kingdom) and Antonia in Wagner’s *Das Liebesverbot* with Cambridge Chamber Ensemble. She is currently engaged to sing in Boston Opera Collaborative’s Opera Bites production as Becca in Beth Rataj’s *In the House of Serenity* in January 2022.

On the concert stage, Jeannette has appeared as a soloist in Bach’s *BWV 130* conducted by Alejandro Hernandez-Valdez with **Cantata Singers**, Britten’s *Cantata Academica* under the baton of Vivian Ip, Monteverdi’s *Marienvespers* conducted by Wolfgang Katschner with **Lautten Compagny**, Bach’s *BWV 70* with **SingFest Hong Kong** and Mozart’s *Vesperae Solennes*. She also did the Asian premiere of Jacobsen’s *For Sixty Cents* with **Cong Quartet**.

Since Covid-19, Jeannette has engaged in a series of virtual and in-person activities such as the premiere of Jason Sabol’s “letters from home” with Cantata Singers, a recording project of Stratis Minakakis’ “Escuchando: a madrigal of shadows for four voices” with **Carduus** and participated in Boston Opera Collaborative’s event “The Lives They Led” – an outdoor musical walking tour through Forest Hills Cemetery. She is also a roster member of the Boston-based professional recording choir **Vox Futura**.

Jeannette graduated from the Chinese University of Hong Kong double majoring in English and Music with First Class Honors and obtained her Master of Music from New England Conservatory as a recipient of the prestigious Hong Kong Jockey Club Music and Dance Fund. She is currently pursuing her Doctorate of Musical Arts degree at Boston University.