

Jeannette Lee

Recently lauded by Boston Musical Intelligencer for her “warm mezzo tone”, Hong Kong mezzo-soprano Jeannette Lee is a sought-after versatile performer who has been recognized at Concurso Internacional de Canto Linus Lerner, the William C. Byrd Young Artist Competition, and the George Shirley Vocal Competition.

As a champion of new works, Jeannette premiered Simon Andrews’ *Seasons* in Catalyst New Music’s project: FUSE Collaboration in Song and did the East Coast premiere of Jenni Brandon’s *Sea Smoke on Gichigami* and was the only invited vocalist in Boston University’s School of Music 150th Anniversary concert. Jeannette is a frequent collaborator in Cantata Singers’ Chamber Series to present curated art song concerts for the Boston community.

This season, she appeared in *Madama Butterfly* as Chorus and Suzuki Study Cover (Boston Lyric Opera) and Annio in *La clemenza di Tito* (Opera del West) and will be Ottavia in *Il giuoco del quadriglio* (West End Lyric), and Grandmother Lily in *Tamale Dumpling* (White Snake Projects).