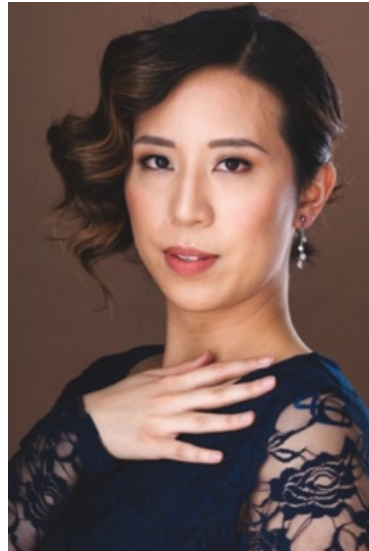


# Jeannette Lee



## Mezzo-soprano

Described to have “a lovely mezzo voice with lots of color, warmth and vibrancy,” Hong Kong mezzo soprano Jeannette Lee is a sought-after versatile performer who received an honorable mention at the semifinals of the **2019 Llangollen International Musical Eisteddfod Pendine Voice of the Future**.

Jeannette’s recent operatic appearances include Angelina in Rossini’s *La cenerentola* with **Random Opera Company (United Kingdom)** and Antonia in Wagner’s *Das Liebesverbot* with **Cambridge Chamber Ensemble**. She is engaged to sing in **Boston Opera Collaborative’s** Opera Bites production as Becca in Beth Ratay’s *In the House of Serenity* in January 2022.

On the concert stage, Jeannette has appeared as a soloist in Bach’s *BWV 130* conducted by Alejandro Hernandez-Valdez with **Cantata Singers**, Britten’s *Cantata Academica* under the baton of Vivian Ip, Monteverdi’s *Marienvespers* conducted by Wolfgang Katschner with **Lautten Compagny**, Bach’s *BWV 70* with **SingFest Hong Kong**. She also appeared in the Asian premiere of Jacobsen’s *For Sixty Cents* with **Cong Quartet**.

Jeannette graduated from the Chinese University of Hong Kong double majoring in English and Music with First Class Honors and obtained her Master of Music from New England Conservatory as a recipient of the prestigious Hong Kong Jockey Club Music and Dance Fund. She is currently pursuing her Doctorate of Musical Arts degree at Boston University.